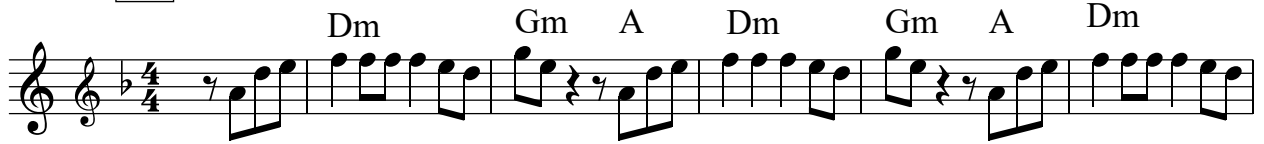



Bay mir bistu sheyn

ABCBC

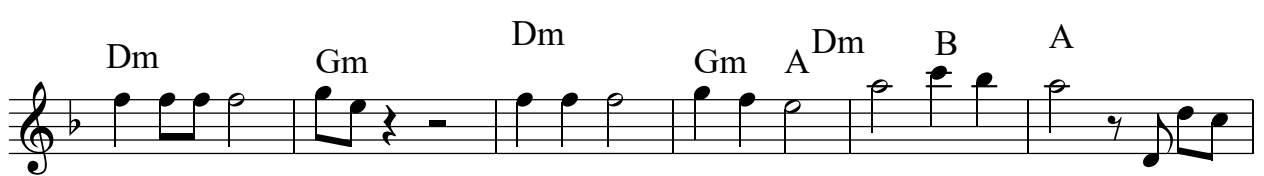
A



Musical notation for section A, first system. Chords: Dm, Gm, A, Dm, Gm, A, Dm.




Musical notation for section A, second system. Chords: Gm, Dm, B, A, Dm, Gm, A.

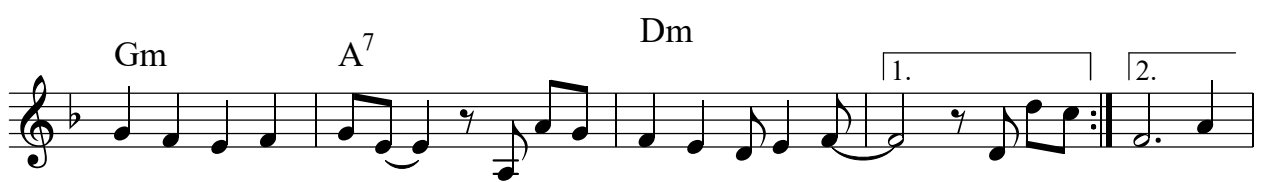


Musical notation for section A, third system. Chords: Dm, Gm, Dm, Gm, A, Dm, B, A.

B




Musical notation for section B, first system. Chords: Gm, C⁷, F, B.




Musical notation for section B, second system. Chords: Gm, A⁷, Dm. Includes first and second endings.

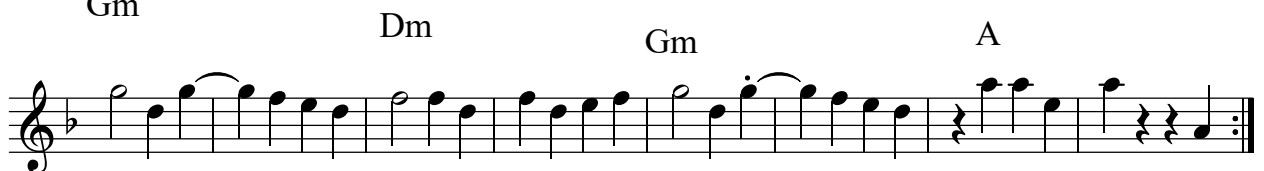
C



Musical notation for section C, first system. Chords: Dm, A, Dm. Includes a fermata over the final Dm chord. Dynamic marking: *ff*.



Musical notation for section C, second system. Chords: A, Dm.



Musical notation for section C, third system. Chords: Gm, Dm, Gm, A.

Bay mir bistu sheyn

Bb-Stimme

ABCBC

A

Em Am H Em Am H Em
Am Em C H Em Am H
Em Am Em Am H Em C H

B

Am D⁷ G C
Am H⁷ Em

1. 2.

C

Em H Em
ff
H Em
Am Em Am H

Bay mir bistu sheyn

ABCBC

Es-Stimme

A

Section A musical notation for the Es-Stimme part. It consists of three staves of music in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes with rests. Above the staff are the following chords: Hm, Em, Fis, Hm, Em, Fis, Hm. The second staff continues the melody with chords: Em, Hm, G, Fis, Hm, Em, Fis. The third staff concludes the section with chords: Hm, Em, Hm, Em, Fis, Hm, G, Fis.

B

Section B musical notation for the Es-Stimme part. It consists of two staves of music in G major and 4/4 time. The first staff begins with a repeat sign and has chords: Em, A⁷, D, G. The second staff continues with chords: Em, Fis⁷, Hm, and includes first and second endings marked with '1.' and '2.'.

C

Section C musical notation for the Es-Stimme part. It consists of three staves of music in G major and 4/4 time. The first staff begins with a repeat sign, a dynamic marking of *ff*, and has chords: Hm, Fis, Hm. The second staff continues with chords: Fis, Hm. The third staff concludes with chords: Em, Hm, Em, Fis.