

Rocky Road to Dublin

C-Stimme

The musical score is written in C major and 9/8 time. It consists of eight staves of music. The first seven staves contain the main melody with guitar chords indicated above the notes. The eighth staff is the refrain, which is repeated. The chords used are Dm, C, Am, and G. The melody is a simple, folk-style tune with a mix of eighth and quarter notes.

Refrain:
One,two, three, four, five, hunt the hare and turn her down
the rocky road and all the way to Dublin whack follol de ra

Rocky Road to Dublin

Bass-Stimme

The musical score is written in bass clef with a 9/8 time signature and a key signature of one flat (B-flat). It consists of nine staves of music. The first eight staves contain the main body of the piece, and the ninth staff is the refrain. Chords are indicated by letters above the notes: Dm, C, Am, and G. The refrain section is marked with the word 'Refrain' above the staff.

Refrain:
One,two, three, four, five, hunt the hare and turn her down
the rocky road and all the way to Dublin whack follol de ra

Rocky Road to Dublin

Bb-Stimme

Em D Em

Em D Em D Em D Em

Em D Em D Em D

Em Hm Em D Em Hm

D Em Hm Em D

Em Hm D **Refrain** Em D Em

Em D Em A Em

D Em D Em Em

Refrain:

One,two, three, four, five, hunt the hare and turn her down
the rockiy road and all the way to Dublin whack follol de ra

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Es-Stimme

Hm A Hm

Hm A Hm A Hm A Hm

Hm A Hm A Hm A

Hm Fism Hm A Hm Fism

A Hm Fism Hm A

Refrain
Hm A Hm

Hm A Hm E Hm four, five,

A Hm Hm Hm

Refrain:

One,two, three, four, five, hunt the hare and turn her down
the rocky road and all the way to Dublin whack follol de ra